

SÉLECTION INTERNATIONALE

APPLICATION SUBMISSIONS

Application period : June 3 to July 4, 2019

Registration platform:
ULYSSE

Send the required material to :
programmation@associationrideau.ca

Submission is free of charge

Please note that replies will be sent no later than September 15, 2019

SUBMISSION CRITERIA

- **Artistic quality** - Quality of the show, artist and/or group
- **Touring potential** – The type of group, artist or show; including touring history and adaptability of the performance for different venues
- **Originality** – The material brings a unique flavour to the cultural landscape
- **Novelty of the artistic proposal** – The material has never been presented at RIDEAU, is new or relatively unknown in Quebec
- **Personal appreciation of the jury**

REQUIRED MATERIAL

- Digital photography of the artist or group
- Detailed technical document of the show
- Press kit - 10 pages maximum
- Web links of audio and video material (youtube, dropbox, vimeo, etc.)
- Detailed calendar of past and future performances (dates, venues, locations)
- Special features or technical requirements relating to the presentation of the show (scenery, staging, projection, etc.)

Please note that all filenames for submitted documents must not exceed 20 characters in length or contain special characters or symbols.

REQUIREMENTS AND FEATURES

- Any professional artist with potential for touring is eligible for Sélection internationale.
- The artist or group must be available for a showcase from February 16 to 20, 2020.
- The artist or band must be available to tour in 2020-21.
- The duration of each showcase will be determined by RIDEAU.
- No fees will be paid to accepted artists or groups.
- The artist or group must be registered on the Scène Pro platform and pay the registration fee of \$50.
- RIDEAU will offer a suitable stage with sound and lighting equipment as determined by RIDEAU's technical director. Any special equipment will be the responsibility of the artist or the group.
- RIDEAU provides accommodation for all of the artists, one (1) technician, and one (1) manager in double occupancy; as well as daily allowances for a maximum of three nights.
- RIDEAU offers passes to the event for the artists, the manager and the technician; access to the Forum, showcases, cocktails and gala.
- The applicant is responsible for any air or sea transport tickets as well as any other expenses. Please note that departure and reception dates for equipment and other material must be validated by the technical director or by the programming manager of RIDEAU.
- Ground transportation for the artists and their luggage will be provided by RIDEAU; from the airport (Quebec or Montreal) to the hotel as well as from the hotel to the theater for setup and performance. RIDEAU will handle transportation between February 15 and 21, 2020. All other ground transportation is the responsibility of the artist or the group. RIDEAU does not cover vehicle rental fees.
- The artists or groups selected must be represented at Place du marché for all 3 days, either by themselves, their manager, or ideally a representation agent officiated in Quebec.